

The Department of Music Musical Theatre Workshop Presents



Music and Lyrics by Stephen Sondheim Book by George Furth Originally Produced and Directed on Broadway by Harold Prince Orchestrations by Jonathan Tunick

Directed by Darrell Mullins

December 5-8*, 2013 8 p.m., *2 p.m. Bobbi Biron Black Box Theatre





The Musical Theatre Workshop



by Stephen Sondheim Book by George Furth

> **Directed by** Darrell Mullins

Musical Direction by William M. Folger

Choreography by

Sara Tart

Set Design by Thomas Anderson

Lighting Design byMatt Cox

Company

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 • Fax: 212-397-4684 www.MTIShows.com The Musical Theatre Workshop Company December 5-8*, 2013 8 p.m., *2 p.m. Bobbi Biron Black Box Theatre

DRAMATIS PERSONAE

(In Order of Appearance)

| Robert | Michael Pistorio |
|--------|------------------|
| Joanne | Lindsay Sapp |
| Peter | John Wixted |
| April | Leah Wilson |
| Amy | Sara Tart |
| Marta | Amanda Lundstrom |
| Susan | Sarah Burrall |
| Sarah | Brittany Eaton |
| Harry | Jeremy Bernstein |
| Paul | Jordan Kilgore |
| Larry | John Posner |
| Jenny | Caitlin Ratzlaff |
| David | Andreas Roe |
| Kathy | Chelsea Hines |

ORCHESTRA

William M. Folger, Conductor/Keyboard II Susan Zimmer, Keyboard I Juan Soto-Bown, Bass Marc Fernandez, Percussion



MUSICAL NUMBERS

Act I

| 1. Overture | Ensemble |
|--|-------------------------------|
| 2. Company | |
| 3. The Little Things You Do Together Joanne and Ensemble | |
| 4. Sorry-Grateful | |
| 5. You Could Drive A Person Crazy | |
| 6. Have I Got a Girl For You | Ensemble, Larry and Peter |
| 7. Someone is Waiting | Robert |
| 8. Another Hundred People | Marta |
| 9. Getting Married Today | Jenny, Paul, Amy and Ensemble |
| 10. Finale –ACT I | Ensemble |
| 10a. Marry Me a Little | Robert |
| | |
| | |
| Act | II |
| Act | |
| | Ensemble |
| 11. Entr'acte | |
| 11. Entr'acte 12. Side By Side By Side 13. Poor Baby 14. Barcelona 15. Night Club | |
| 11. Entr'acte 12. Side By Side By Side 13. Poor Baby 14. Barcelona 15. Night Club 16. The Ladies Who Lunch | |
| 11. Entr'acte 12. Side By Side By Side 13. Poor Baby 14. Barcelona 15. Night Club 16. The Ladies Who Lunch 17. Being Alive | |

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PRODUCTION CREDITS

Stage Director Darrell Mullins Musical Director William M. Folger Set Design Thomas Anderson Lighting Design by Matt Cox Choreography Sara Tart Rehearsal Pianist Susan Zimmer Miranda Robbins Fight Choreographer Sound Design Thomas Pray

PRODUCTION STAFF

Stage Manager Sara Decker
Assistant Stage Manager Bridget Willey
Properties Sarah Dobry
Make-up Jeremy Bernstein
Stage Crew Reed DeLisle

Jennifer Phelps Madeline Stiso

Sound Board Operator Thomas Pray
Light Board Operator Niamani Robinson
Costume Coordinator Kimberly Garcia-Torres

Casandra Raefski



DIRECTORS NOTES

When I was in high school (more years ago than need be recorded here) I, like scores of others throughout the years, was in a production of Thornton Wilder's *Our Town*. Playing the role of Dr. Gibbs, I recall one of my favorite lines: "Aint natural to be alone, people were meant to live two by two in this world." More than 30 years after *Our Town* was written, collaborators Stephen Sondheim and George Furth brought *Company* to the stage, and while it may not have been their direct intent, the show is a funny, tender and sometimes wistful reminder of those *Our Town* lines I spoke so many years ago. In *Company*, the character of Robert not only reminds us of our natural desire to connect with someone special, but also in observing his interactions with "those good and crazy people his married friends" we learn that while marriage can be challenging, it's worth it nonetheless.

Artistic explorations such as *Company* do not happen alone. I am grateful for the collaborative efforts of:

Sarah Decker, stage manager extraordinaire

Dr. Bill Folger, my favorite music maniac

Professor Susan Zimmer, who has the nimblest fingers a piano ever saw

Sara Tart, who would find a way to make burned toast look like a good dancer if she had to

Tom Anderson, a true believer in fully integrating technical and performance elements

Matt Cox, who gives a whole new meaning to the childhood song "This little light of mine"

Finally, a dedicated cast and crew who made sure that each other was "somebody" not just "somebody"

As my friend and colleague, Dr. T. Paul Pfeiffer likes to say (borrowing from Shakespeare): "... thanks,

And thanks, and ever thanks."

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Company
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Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the
 performance. Untimely cell phone interruptions during a performance disrupt the performers and the other
 audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until
 intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from NAfME's Teacher Success Kit.



ACKNOWLEDGEMENTS

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Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Dr. William M. Folger, Chair, Department of Music

Brooke Church, Administrative Assistant II, Department of Music

Martha Mancuso, Office Assistant, Department of Music

Professor Tom Anderson, Scenic/Lighting Designer, Bobbi Biron Theatre Program

Dr. T. Paul Pfeiffer, Chair, Department of Theatre/Dance

Professor Leslie Yarmo, Costume Designer, Bobbi Biron Theatre Program

Matt Hill, Salisbury University Event Services

Christian Tauler, Salisbury University Event Services

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